

Course Schedule

This schedule is subject to change. Pay attention to announcements in class and on Sakai.

Date	Play	Relevant Topics	To Read For Today	Due Today
2/12		Course overview, What is magic? Why does the occult interest us? magician		
2/15		Syllabus, overview of Renaissance, How do people attempt to explain or represent the occult?	Syllabus; ch. 1 of <i>A Companion to Tudor Literature</i> . Kent Cartwright, ed. Blackwell, 2010	
2/17	<i>Hamlet</i>	introduction to Renaissance drama, multiple editions/EEBO/blackletter, ghosts, purgatory, predestination, Reformation, death, memory, history	excerpt from Andrew Gurr, "Playgoing in Shakespeare's London"; <i>Hamlet</i>	
2/19	<i>Hamlet</i>	images of ghosts; film	<i>Hamlet</i> ; Writing fellows attend and schedule appts.	
2/22	<i>Hamlet</i>	relationship between drama and revenge tragedy, drama and history	excerpt from Saxo Grammaticus version of Hamlet; excerpt from Belleforest version of Hamlet	
2/24	<i>Hamlet</i>	dreams and the subconscious, conscience, repression; desire; language/anxiety about expression; imagination/fantasy; performance review assignment	excerpt from Freud's <i>The Interpretation of Dreams</i> ; excerpt from Freud's "The Uncanny" Lacan's "Desire and the Interpretation of Desire in <i>Hamlet</i> "	
2/25	<i>Cymbeline</i>		Try to read <i>Cymbeline</i> by today.	Attend REP performance
2/26	<i>Cymbeline</i>	Performing magic: REP actors presentation	<i>Cymbeline</i>	Meet with me
3/1	<i>Cymbeline</i>	gods, prophecy/visions, ghosts, Cymbeline/sibyllian, resurrection, miracle, redemption	Bk. VII, Chs. III-IV, Geoffrey of Monmouth's <i>The History of the Kings of Britain</i> , "The Prophecies of Merlin"	Meet with me
3/3	<i>Cymbeline</i>	draft workshop		Meet with me
3/5	<i>Macbeth</i>	Prophecy Sibyls, Cymbeline again	<i>Macbeth</i> , Act One only	Turn in drafts to me. Writing fellows pick up essays at beginning of class.
3/8	<i>Macbeth</i>	Plot	Finish <i>Macbeth</i>	
3/10	<i>Macbeth</i>	History language and prophecy, equivocation and ambiguous language	excerpt about historical Macbeth in <i>Holinshed's Chronicles</i> excerpt from the anonymous "A True and Perfect Relation of the Whole Proceedings against the Late Most Barbarous Traitors, Garnet a Jesuit and his Confederats"; excerpt from	

			<i>The Daily Newes</i> , "The Execution of Guy Fawkes"	
3/12	<i>Macbeth</i>	witches and devils	preface from King James, <i>Demonologie</i> , ch. 3 William Perkins, <i>A Discourse of the Damned Art of Witchcraft</i> , Chapter V, "What witches be, and of how many sorts"	Meet with writing fellow by today.
3/15	<i>Macbeth</i>	fate/providence, skepticism hidden desires; conscience/guilt	<i>Malleus Maleficarum</i> , Part 1, Question V, "What is the Source of the Increase of Works of Witchcraft? Whence comes it that the Practice of Witchcraft hath so notably increased?" excerpt from Reginald Scot's <i>The Discoverie of Witchcraft</i> , ch. 5	
3/17	<i>Macbeth</i>	performance, artistic renderings		Performance Review Due
3/19	<i>Macbeth</i>	gender, politics, and patriarchy	excerpt from <i>Malleus Maleficarum</i> , Part 1, Question VI, "Concerning Witches who copulate with Devils." and "Why is it that Women are chiefly addicted to Evil superstitions?"	
3/22	<i>Tempest</i>	plot	<i>Tempest</i> , Acts one and two	
3/24	<i>Tempest</i>	Plot, introduction to research paper	<i>Tempest</i> , Acts three, four, and five	
3/26	Research	No class, research day		Select a text/play
		SPRING BREAK		
4/5	<i>Tempest</i>	Art, theater, and magic; research	sample annotated bibliography	
4/7	<i>Tempest</i>	conjuring spirits, grimoires, neoplatonism/humanism, magus, art/fate	Barbara Mowat "Prospero's Book," Pico della Mirandola's "Oration on the Dignity of Man"	
4/9	<i>Tempest</i>	monsters, prodigies of nature, science, curiosity cabinets, wonder texts, prodigies as signs, Yates thesis	Francis Bacon, excerpt on prodigies of nature from <i>New Organon</i> ; Aristotle <i>Physics</i> book 2, part 8	
4/12	<i>Tempest</i>	new worlds, cultural difference, monsters, cultural difference, post-colonial theory, cannibals	Silvester Jourdain's <i>A Discovery of the Barmudas</i> ; Thomas Harriot, <i>A Briefe and True Report of the New Found Land of Virginia</i> , pp. 27-30 and browse images pp. 37-78; optional: Montaigne "On Cannibals"	Email prospectus & annotated bibliography by 4 PM
4/14	<i>Faustus</i>	plot		
4/16	<i>Faustus</i>	plot	<i>Faustus</i> , Act one	Full draft due today for writing fellow.
4/19	<i>Faustus</i>	dangers and limits of knowledge and art, Agrippa	<i>Faustus</i> , Acts 2-3, poll how determine groups final project?	
4/21	<i>Faustus</i>	devils	Finish <i>Faustus</i>	
4/23	Final project	assign group performances, group planning time		Meet with Writing Fellow by today.

4/26			Faustus film viewing in library	
4/28			Faustus film viewing in library	
4/30		group rehearsal time	Finish faust	Research Paper Due
5/3		Kainoa Harbottle, magician	Optional: excerpt from <i>Art of juggling or legerdemain</i> ; Reginald Scot <i>Discoverie of Witchcraft</i> , book 13 magic tricks; explore <i>Hocus Pocus Junior: The Anatomie of Legerdemaine</i>	
5/5		Group rehearsals		
5/7, 5/10		Group Performances		Performance
5/12		No class, wiki writing day		
5/14		No class, wiki writing day		
5/17		Wrap-up, be sure to fill out course evaluations		Wiki Performance Analysis Due